

2019 COMPETITION TERMS AND CONDITIONS

- The competition is open to all children who live in Croatia, Norway, and Switzerland and were born between 2008 and 2013.
- Each participant can submit one image only. This should be related to the theme 'Dreams of Space.'
- The competition runs from 1 November 2019 to 31 January 2020. All artwork must be submitted within these dates.
- Pictures will be judged by a national jury according to the relevance of the artwork to the given theme and the originality of expression and aesthetic appeal.
- All participants must register for the competition by completing the official entry form.
- All submissions must be the participant's own work.
- All participants must agree to the subsequent use of their submitted artwork by the European Commission, in relation to the Galileo Satellite Programme.
- Employees of the European Institutions – including agencies and delegations – and their families cannot take part.
- The winner from each participating country will have a Galileo Programme satellite named after them. The Galileo Programme Satellites are scheduled to be launched in phases as of 2020 and until the constellation is complete.
- There is no financial alternative to the prize.
- There is no fee to enter the competition.

PRE-SELECTION CRITERIA

- The participant is currently in primary school
- The participant is based in..
- The participant has certified, by ticking the relevant boxes in the registration form, that the material used to create their artwork is original, and copyrights have not been violated.
- The participant agrees to the subsequent use of his or her drawing by the European Commission.
- The participant has read and agrees with the Data Protection and Privacy Policy.

EVALUATION CRITERIA

- Clarity of the theme (the artwork expresses or interprets coherently the competition theme *Dream of Space*)
- Originality and innovation (originality of the concept, innovative approach to implementation).
- Artistic composition and design (choice of aesthetics, colour scheme, elements, and contrasts).
- Skills and techniques used, graphic presentation (materials, drawing methods).
- Overall impression (strong artistic statement).